

## ELIGIBILITY AND SELECTION

### Who is an eligible candidate for the MLI 2020 program?

To ensure that participants learn in an environment of their peers, MLI has established these standards for eligibility:

- Candidates should be employed in a nonprofit museum on a full-time, paid basis. Candidates, who work in nonprofit museum service organizations may also be considered, provided they meet all other eligibility requirements. Employment solely in a university-related museum studies program does not qualify candidates for participation; however, a joint appointment as a museum executive and a faculty member is acceptable.

Independent applicants (e.g. guest curators, consultants, designers, writers, etc.) will be considered provided they can contextualize their work and its specific impact on a museum's overall strategic goals.

- Candidates should be in the first 2-7 years of a new senior-level management position. Highly qualified candidates with less museum experience may be considered, provided that they have comparable experience managing other complex organizations and meet all other eligibility requirements.
- Candidates should be in a position to influence policy and effect change in their institutions. They should have broad experience in areas such as staff supervision; project planning and management; audience outreach, development, and service; and solid financial skills such as developing budgets, reading balance sheets, and understanding financial statements. In general, candidates should be museum directors or senior-level executives.
- Candidates should be sponsored and supported by their institutions.
- Because the effectiveness of the MLI program depends on classroom discussions and extensive interaction among participants, candidates should be highly fluent in English.
- Candidates should be prepared to fully participate in the program. We estimate 6-8 hours of (largely asynchronous) coursework per module (every 48 hours) during the online weeks, and 15 hours during the bridge period from May 17-June 4, 2020. The residency is full-time.

### How are MLI 2020 participants selected?

The candidate pool will be established by open submission, active recruitment, and invitation by GLI. All candidates who have submitted complete applications by the deadline of Wednesday, January 22, 2020 at 5:00pm PT will be evaluated based on evidence of the following:

- Broad strategic thinking;
- Collaborative spirit and intellectual playfulness;
- Leadership experience;
- Ability to influence policy and effect change in the candidate's institution and the museum field;
- Commitment to the museum field;
- Career progress;
- Open to exploring technology based solutions to education and engagement challenges;
- Motivation and goals for participating, both professionally and institutionally; and
- Institutional support for participation, receiving financial support where institutional policies allow.

The selection process aims at creating a class of participants that fosters the best peer learning experience for all. MLI strives to include participants with a range of specializations, sizes, budgets, and geographical locations. We actively seek the participation of museum professionals from racially and ethnically diverse backgrounds. Selection preference will be given to qualified candidates from art institutions. Applications will be reviewed by a selection committee made up of MLI staff, educators, and field representatives.

Please note, only one candidate will be selected from a single institution.

### Candidates will be notified of decisions by late February 2020.

Note: Admitted candidates who change employers between admission and participation in the MLI 2020 program must submit a description of their new position, a letter of recommendation from their new employer, and a revised version of the *Financial Information* section. MLI reserves the right to rescind the admission of anyone whose position or responsibilities change between admission and participation in the program beginning in May 2020.